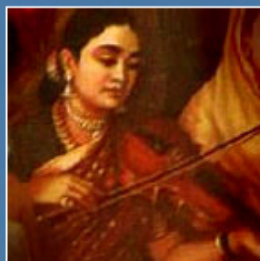
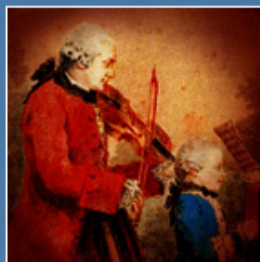
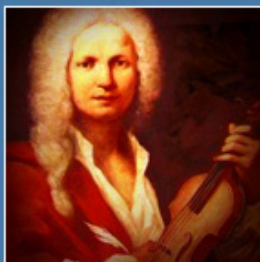


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[VIOLIN BASICS](#)

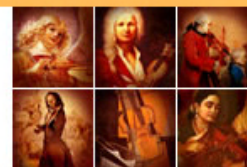
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Study Units



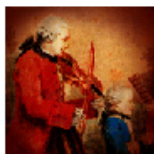
Study Unit 1: Medieval & Renaissance Music

Discover when the violin was first invented, and learn more about early forms of music played on stringed instruments and the violin during the Medieval and Renaissance musical periods.



Study Unit 2: Baroque Music

Delve into grand and ornate music by Baroque composers such as Handel, Vivaldi and Bach, and gain information about musical forms such as sonatas, cantatas and oratorios.



Study Unit 3: Classical Music

Experience the elegant, restrained and balanced sound of music by Classical composers such as Mozart and Haydn, and find out more about musical forms such as quartets, symphonies and concertos.



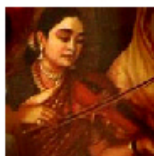
Study Unit 4: Romantic Music

Explore the lush, emotional and expansive music of the Romantic period, and survey forms of music such as opera, ballet, chamber music and symphonic poems.



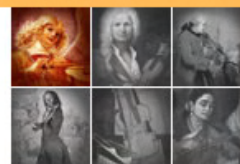
Study Unit 5: 20th Century Music

Examine the experimental and diverse music of 20th century composers such as Webern, Stravinsky and Bartok, and learn more about musical concepts such as atonality, neoclassicism and tone rows.



Study Unit 6: Non-Traditional Music

Investigate alternate styles of string music, outside of the traditional category of Western European classical art music, and become familiar with musical styles such as Fiddle, Klezmer, Gypsy, Chinese, Greek, Carnatic, Arabic, Mariachi, Ragtime and Blues.



Study Unit 1: Medieval & Renaissance

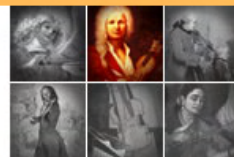
0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

1. **Early Stringed Instruments**
2. **Medieval Musical Period Overview**
3. **Medieval Musical Style Characteristics**
4. **Piece: Columba Aspexit**
5. **Piece: Sixth Royal Estampie**
6. **Renaissance Musical Period Overview**
7. **Renaissance Musical Style Characteristics**
8. **Piece: Helas Madame**
9. **Piece: Kemp's Jigg**
10. **Violin Consorts**
11. **Piece: Fantasia**
12. **Who Played the Violin?**
13. **Music Tutors for Amateurs**
14. **Piece: Minuet**
15. **References**



Fig. 1.1 Angel with fiddle, c.1478-80

Study Unit 2: Baroque Music



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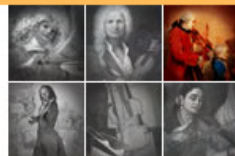
1. **Baroque Musical Period Overview**
2. **Baroque Musical Style Characteristics**
3. **Piece: Rondeau**
4. **Piece: "Hornpipe" from Water Music**
5. **Piece: La Folia Medley**
6. **Piece: Double Violin Concerto in A Minor**
7. **Piece: "Prelude" from Cello Suite No. 1**
8. **Piece: Brandenburg Concerto No. 5**
9. **Piece: "Kyrie" from Messa a 4 con Violini**
10. **Piece: Messiah Medley**
11. **Piece: "Arioso" from Cantata No. 156**
12. **References**



Fig. 2.1 Venetian musician, 1723

Study Unit 3: Classical Music

Classical



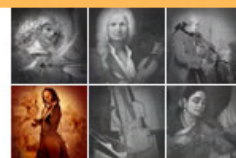
0 1 2 3 4 5 6 7 8 9

1. **Classical Musical Period Overview**
2. **Classical Musical Style Characteristics**
3. **Piece: Ave Verum Corpus**
4. **Piece: "Adagio" from Violin Concerto No. 3**
5. **Piece: "Andante" from String Quartet No. 13**
6. **Piece: "Andante" from the Emperor Quartet**
7. **Piece: Surprise Symphony No. 94**
8. **Piece: Pastoral Symphony No. 6**
9. **References**



Fig. 3.1 Mozart with his father and sister

Study Unit 4: Romantic Music



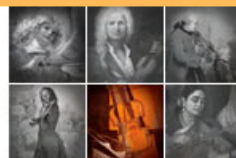
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1. **Romantic Musical Period Overview**
2. **Romantic Musical Style Characteristics**
3. **Piece: Hungarian Dance No. 5**
4. **Piece: "The Moldau" from Má Vlast**
5. **Piece: "Halling" from 25 Norwegian Folksongs**
6. **Piece: Emperor Waltz**
7. **Piece: Vieille Chanson**
8. **Piece: "Andante" from Violin Concerto in E Minor**
9. **Piece: Cello Concerto in B Minor**
10. **Piece: "Nocturne" from String Quartet No. 2**
11. **Piece: Elégie for Viola and Piano in G Minor**
12. **Piece: "Barcarolla" from Viola Sonata in Bb**
13. **Piece: "Ave Maria" from a Theme by J. S. Bach**
14. **Piece: Sicilienne, Op. 78 for Cello and Piano**
15. **Piece: "Meditation" from Thaïs**
16. **Piece: "Habanera" from Carmen**
17. **Piece: "Reed Flutes" from the Nutcracker Suite**
18. **References**



Fig. 4.1 Paganini, 1831

Study Unit 5: 20th Century Music



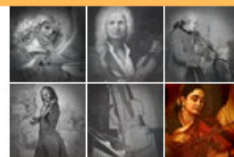
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1. 20th Century Musical Period Overview
2. 20th Century Musical Style Characteristics
3. Pieces: "Overture" from Pulcinella Ballet & "Moderato" from Sonata No. 1 in G Major
4. Piece: "Assez Vif" from String Quartet in F Major
5. Piece: "Sehr langsam" from Four Pieces
6. Piece: Simple Gifts
7. Piece: "Braul" from Romanian Folk Dances
8. References



Fig. 5.1 The Violin, 1917

Study Unit 6: Non-Traditional Music

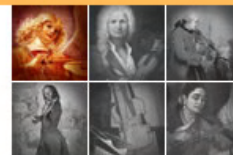


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1. **Gypsy Music: The Basso**
2. **Klezmer Music: Odessa Bulgarish**
3. **Greek Folk Music: Varys Hasapikos**
4. **Mexican Folk Music: El Jarabe Tapatio**
5. **Chinese Folk Music**
6. **Piece: Jasmine Flower**
7. **Indian Carnatic Music: Sara Sara**
8. **Arabic Music: Longa Nahawand**
9. **Fiddle Music Overview**
10. **Fiddle Tunes**
11. **Piece: American Fiddle Medley**
12. **Piece: Irish Washerwoman**
13. **Ragtime**
14. **Piece: Ragtime Violin**
15. **Piece: The Castle Walk**
16. **Blues**
17. **Piece: St. Louis Blues**
18. **References**



Fig. 6.1 Galaxy of Musicians



Listening Room

Unit 1

Unit 2

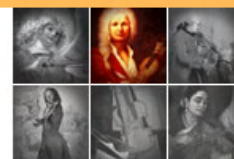
Unit 3

Unit 4

Unit 5

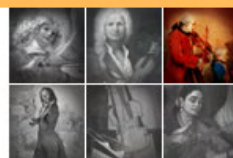
Unit 6

PIECE	COMPOSER	Melody	Accompaniment	Sheet Music
Columba Aspexit	Hildegard of Bingen			
Sixth Royal Estampie	Anonymous			
Helas Madame	King Henry 8th			
Kemp's Jigg	Anonymous			
Fantasia	Thomas Lupo			
Minuet 1	Robert Crome			
Minuet 2	Robert Crome			
Minuet 3	Robert Crome			
Minuet 4	Robert Crome			
Minuet 5	Robert Crome			



Listening Room

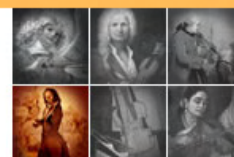
Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
PIECE	COMPOSER	Melody	Accompaniment	Sheet Music	
Rondeau	Henry Purcell				
"Hornpipe" from Water Music	George Frideric Handel				
La Folia Medley	Marin Marais, Arcangelo Corelli, Antonio Vivaldi				1 2
Double Violin Concerto in A Minor	Antonio Vivaldi				1 2
"Prelude" from Cello Suite No. 1	J.S. Bach				1 2
Brandenburg Concerto No. 5	J.S. Bach				1 2
"Kyrie" from Messa a 4 con Violini	Maurizio Cazzati				1 2
Messiah Medley	George Frideric Handel				1 2
"Arioso" from Cantata No. 156	J.S. Bach				



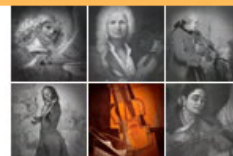
Listening Room

Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
PIECE		COMPOSER	Melody	Accompaniment	Sheet Music
Ave Verum Corpus		Wolfgang Amadeus Mozart			
"Adagio" from Violin Concerto No. 3		Wolfgang Amadeus Mozart			 1 2
"Andante" from String Quartet No. 13		Franz Schubert			
"Andante" from the Emperor Quartet		Franz Joseph Haydn			
Surprise Symphony No. 94		Franz Joseph Haydn			
Pastoral Symphony No. 6		Ludwig van Beethoven			

Listening Room



Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
PIECE	COMPOSER	Melody	Accompaniment	Sheet Music	
Hungarian Dance No. 5	Johannes Brahms				
"The Moldau" from Má Vlast	Bedrich Smetana				
"Halling" from 25 Norwegian Folksongs	Edward Grieg				
Emperor Waltz	Johann Strauss II				
Vieille Chanson	Pauline Viardot				1 2
"Andante" from Violin Concerto in E Minor	Felix Mendelssohn				
Cello Concerto in B Minor	Antonin Dvorak				
"Nocturne" from String Quartet No. 2	Alexander Borodin				
Elégie for Viola and Piano in G Minor	Alexander Glazunov				
"Barcarolla" from Viola Sonata in Bb	Henri Vieuxtemps				
"Ave Maria" from a Theme by J. S. Bach	Charles Gounod				
Sicilienne, Op. 78 for Cello and Piano	Gabriel Fauré				1 2
"Meditation" from Thaïs	Jules Massenet				1 2
"Habanera" from Carmen	Georges Bizet				
"Reed Flutes" from The Nutcracker Suite	Pyotr Ilyich Tchaikovsky				

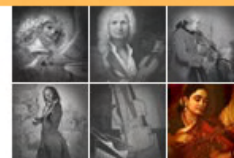


Listening Room

Unit 1 Unit 2 Unit 3 Unit 4 Unit 5 Unit 6

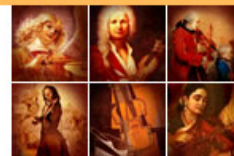
PIECE	COMPOSER	Melody	Accompaniment	Sheet Music
"Overture" from Pulcinella Ballet	Igor Stravinsky			 1 2
"Moderato" from Sonata No. 1 in G Major	Domenico Gallo			 1 2
"Assez Vif" from String Quartet in F Major	Maurice Ravel			
"Sehr langsam" from Four Pieces	Anton Webern			
Simple Gifts	Joseph Brackett Jr.			
"Braul" from Romanian Folk Dances	Bela Bartok			

Listening Room



Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
PIECE	COMPOSER	Melody	Accompaniment	Sheet Music	
Gypsy Music: The Basso	Gypsy Traditional				
Klezmer Music: Odessa Bulgarish	Klezmer Traditional				
Greek Folk Music: Varys Hasapikos	Greek Traditional				
Mexican Folk Music: El Jarabe Tapatio	Mexican Traditional				
Piece: Jasmine Flower	Chinese Traditional				
Indian Carnatic Music: Sara Sara	Tyāgarāja (Carnatic)				
Arabic Music: Longa Nahawand	Tanburi Cemil Bey (Arabic/Ottoman)				
American Fiddle Medley	Fiddle Traditional				
American Fiddle Medley (simplified)	Fiddle Traditional				
Irish Washerwoman	Irish Traditional				
Ragtime Violin	Irving Berlin				
The Castle Walk	James Reese Europe & Ford T. Dabney				1 2
St. Louis Blues	W. C. Handy				

Violin Basics



THE INSTRUMENT

The Violin & Bow

Instrument Care

Tuning

Rosin & Sound

Changing Strings

Bridge Adjustment

Choosing a Violin

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One Octave Minor Scales

Two Octave Major Scales

Two Octave Minor Scales

Chromatic Scale

Technique Exercises

Etudes

PLAYING POSITION

How to Hold the Violin

Bow Hold

Bow Placement

PLAYING THE VIOLIN

Fingering Chart

Advanced Fingering Chart

Finger Placement

Interactive Fingerboard

Fingerboard Chart

Shifting & Positions

Bow Strokes

Bowing Directions

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Practice Tips

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